

CANON QUEERIES

Ralph Edwards

1. Is this an analytic case or a dramatic one?
2. Why were the blinds half drawn on a rainy day?
3. How does everybody being out of town affect Watson? What would Watson do in the Glades?
4. Who else had similar filaments?
5. What, today, is like Beecher's mission?
6. When did Holmes and Watson dine?
7. What instruments indicate general practice? Would they normally be kept in an open wicker basket?
8. Why not an older doctor who had just bought new instruments?
9. Does "Lucky we came back!" suggest an alternate destination?
10. Was the fire lit?
11. Why was Trevelyan so run down?
12. Were the son's sensitivities realistic? How young could he be after eleven years imprisonment?
13. What is the significance of a door closed but not shut?
14. How and why was Blessington's room located?
15. In what way was Blessington's life irregular?
16. Who saw Blessington peering out the window?
17. Was Trevelyan paid for one visit or for two?
18. What did Blessington want of Holmes?
19. Was a fear of banks justified?
20. Why did Holmes and Watson walk home?
21. Was the hour chosen to avoid Blessington?
22. Did Trevelyan start his rounds very early?
23. Why no constable?
24. Was the key turned or just the bolt forced back?
25. Why was Holmes forty-five minutes late?
26. Why was Sutton the worst of the gang?
27. How did the gang locate Blessington so quickly after their release from prison?
28. Were the first two visits really attempts to kill?
29. If Blessington had confessed to Holmes, what could Holmes have done?
30. Why were the avengers going abroad?